

**Palace Theatre**  
61 Atlantic Street Stamford, Connecticut 06901  
[www.palacestamford.org](http://www.palacestamford.org)

Loading Door is located **behind** 131 Summer Street, Stamford, CT 06901

**Production Contacts**

Randy Thomas---Director of Production and Facilities---203-517-3429 office 203 517-3413 fax  
[rthomas@palacestamford.org](mailto:rthomas@palacestamford.org)

Union Labor  
Jim Shea

IATSE Local 74  
Business Rep.

P.O. Box 9075 New Haven, CT 06532  
phone 203 710-5089

**Stage Specifications\***

\* All Measurements and inventory are generally assumed accurate.  
Responsibility of accuracy is that of Designer / Production.

**Seating Capacity**

812 Orchestra - 786 Balcony - 1598 Total.

Theatre was built in 1927, Last renovations 1997 (stage), 2004 (lobby).

**Load in Area**

Door is 10'-6" h x 8'-4" w , 13'-6" diagonal, street level load in, no loading dock  
House has no loading ramps or forklift.

**Parking**

**There is NO Parking at the Palace.** It is strictly Load-In/Out. Please coordinate all arrangements through the Production Office. Extended parking is available offsite at the Darien Truck Stop on I-95 between exits 10 and 13.

**NOTE: Absolutely NO VEHICLES may remain at the loading area. All trucks, buses, limos, vans, etc., must unload and depart.**

**Production Offices**

One production office and dressing rooms are located underneath the stage.  
There are stairs on both sides of the stage and one elevator upstage left.  
WiFi is available in the dressing room and production areas.

**Storage & Rehearsal Area**

The lobby can be used for rehearsals.

**Train Station**

Metro North is SIX blocks from theatre, leave NYC from Grand Central to Stamford Station.

**Shipping and Receiving**

All parcels should be sent to Stamford Center for the Arts, 61 Atlantic Street, Stamford, CT 06901.

# Theatre Specifications

## Carpenter Specifications

Stage floor is black masonite over plywood.

Can anchor into floor.

No traps in stage floor.

Proscenium.	46'-0" w x 25'-0" h
Deck to Grid.	59'-0"
0'-0" to back wall.	44'-6" to plaster 43'-6"
Apron edge to back wall.	48'-6"
D.S. edge of pit extension to back wall.	60'-6"
Apron (0'-0" edge of stage).	4'-0"
0'-0" to D.S edge of pit extension.	16'-0"
Stage left wing (measured from Prosc.)	20'-0"
Stage right wing. (measured from Prosc.)	22'-0"
Center to stage left wall.	41'-9"
Center to stage right wall.	46'-3"
Proscenium to FOH mix Position	86'
Back Stage Left to FOH mix Position Cable Run	120'
Balcony rail to proscenium	42'-3"

## Orchestra Pit

Is 48'-0" w x 20'-0" d and is 8' below stage level. The pit is not hydraulic

## House Pianos

One Steinway B- 6'-10" Piano black.

One Yamaha upright Black

## Fly system

Counter weight system is single purchase.

46 line sets at 6" to 12" o.c. with 5 lift lines per set.

Weight 32k lbs. available.

House pipes are 52' long with 50 feet of travel from deck.

Arbors have 1k lbs. capacity, Arbors are 8'- 0" tall.

Grid is clear of obstructions (except "Dead Spot") see lineset schedule.

Locking rail is on the floor, stage right.

Enough hemp for 20 cable picks and spot lines.

No chain motors or block & falls available.

NO LINESETS from 23'-6" to 28'-0" from Plaster line. This is storage for orchestra shell back wall.

## House Soft Goods

House Curtain Red velour, Guillotine style.

Six pair of legs & Six borders (soft).

Two black out drops - one in fullness and one flat.

Black scrim & blue seamless cyc 29' x 52'

"Opera Drop" 29' x 43'

## Wardrobe

Located in Basement, access through stairs on either side of stage or one elevator upstage left.

Two washing machines, two dryers, two ironing boards, two steamers & four wardrobe racks.

## Dressing Rooms

Located in the basement, access through stairs on either side of stage or one elevator upstage left.

Two star dressing rooms that can fit two people includes toilet, shower & phone.

Two large chorus rooms: one holds thirty-two people, the other one holds thirty people - Both have toilets & showers.

## Electric Specifications

Stage power is 2 @ 400-amp service - 3phase - 120/208 volt - 50' from DSL.

Lighting Power distro has no cam-locks, please bring your own tails!

Light board is an ETC ION 2000

288 Dimmers @ 2.4k

Light board and Dimmers are DMX compatible.

Light board is located in House, orchestra right.

There are seven electric pipes on stage.

House Rep. plot hung, can be moved and/or stripped.

Booms & floor stands are available.

Boom drop circuits available 12 on each side of stage.

No other Multicable or breakins, or break outs are available.

Small inventory of 2 pin and ground jumpers, and twofers are available.

House lights and partial work lights located Front of House.

House has 2 Lycian 1290 spotlights - 2000watts.

All instruments - Circuits are 2 pin w/ ground

## Hanging positions in Front of House

Rear Balcony 90'-0" from Plaster line at Centerline, 36 Circuits.

Far Right & Left Balcony Booms 55'-0" from Plaster line at Centerline, 6 Circuits each side

Right & Left Box Booms 25'-0" from Plaster line at Centerline, 12 Circuits each side

Balcony Rail 40' ft throw from Plaster Line

Truss 3'-0" D.S. of Plaster line at Centerline, 24 Circuits

Stamford Center for the Arts spare lighting units inventory Fall 2010 as follows:

48 @ Altman 6 x 9

48 @ Altman 6 x 12

24 @ Altman 6 x 16

8 @ 3 Cell Altman Cyc lights for use on floor (no hanging hardware)

7 @ R40 strip lights 4 circuit 8'

10 @ 6 fresnel

15 @ Barn Door for 2 K fresnels

14 @ Barn door for 7-1/2" frame

This is in addition to the units that are used in the house rep hang.

**See house rep light plot and other detail information at**

[www.palacestamford.org/info\\_production.cfm](http://www.palacestamford.org/info_production.cfm)

## VIDEO EQUIPMENT

Eiki LC-x80 Projector 6500 ANSI Lumens

10.5' x 14' fast fold frame with dual format screen.

100' VGA cable

Extron IN1508 presentation switcher

No playback devices

## Sound Specifications

Sound power is a 200-amp service –LEX Products 200 AMP power rack with camlock pass through

### **FOH system**

<u>Mixing console</u>	Soundcraft Vi6
Processing	2 DBX Driverack 480 Speaker Processor
Amplifiers	1 Crown IT5000HD for front fills
Speakers	22 JBL VT4888DPDA Powered Line Array. Per side 4 box stack 7 flown 4 JBL VT4882DPDA Powered Subwoofer Enclosure 2 flown per array 6 JBL 4880ADPDA Dual 18" Powered Subwoofer 3 Per side stacked 4 JBL AC28/26 for front fill 2 JBL AC28/26 for box fill 2 JBL VP7212/64DPDA 12" 2 way powered speaker enclosure for sidefill

### **Monitor System**

Console	Soundcraft Vi4
Speakers	14 JBL VP7212MDP Powered 2 way 12" Monitor

SNAKE Whirlwind 58NR passive split copper snake 58 channels no returns  
Assorted sub snakes

GEAR

- 12 AKG D5 Handheld vocal mic
- 1 AKG drum mic kit-1x D 112, 2x C 1000 S and 4x C 518 M,
- 4 AKG DSR-700 V2 Two channel Digital wireless receivers
- 6 AKG DHT-700D5 D5 Cap Handheld Wireless Transmitter
- 2 AKG DPT-700V2 Belt Pack Transmitter
- 2 AKG HC-577L headworn Mic
- 2 AKG C-577WR Lavalier Mic
- 1 AKG PSU-4000US Antenna PS, HUB-4000IQ, 2-SRA-2W Antennas

  

- 6 Shure SM 57, 5 Shure SM 58
- 1 – Beyers M88, 2 – Shure 94 Condensers
- 6 Whirlwind Passive Direct Boxes
- 5 - PCC 160's
- 1 Tascam 112 cassette deck
- 1 denon dn-c550r dual deck cd player
- 1 wireless SC4 Shure hand held or lavalier
- 2 wireless UHF Shure hand held or lavalier

Communications 1 TOA 503 A mixer / Amp, program input from Balcony Rail  
Microphone or FOH output  
Paging microphones SL &SR

Clear Com CS222 2 channel master station  
4 single muf, 4 belt packs 2 biscuits  
4 wireless Clearcom Tempest beltpacks headsets, 1 base station

Infrared 1 sennheiser sl 101 master station, 2 Emitter panel

Palace Theatre-Stamford, CT  
Line Set Schedule

All 46 lines are 5 line counterweight single purchase except as noted  
Grid height is 58'-2" to underside of shiv well, 59'-0" to top of ribbons  
D.S. edge of grid starts 1'-6" U.S. of Plaster line

Set #	from P.L	house rep use	notes
1	2'-0"	Portal Border	Arbor over loading door 38' of travel
2	2'-6"	Portal Legs	Arbor over loading door 38' of travel
3	3'-0"	Empty	
4	3'-6"	Empty	
5	4'-6"	#1 Elec	Trim 24'
6	6'-6"	Empty	
7	7'-6"	movie screen	Does not Strike
8	8'-0"	#2 Border	
9	8'-6"	#2 Legs	
10	9'-6" #1	Ceiling	Does not Strike
11	10'-6"	#2 Elec	Trim 24'
12	11'-6"	Empty	
13	12'-0"	Empty	
14	12'-6"	Empty	
15	13'-0"	Empty	
16	13'-6"	#3 Elec	
17	14'-6"	#4 Elec	Trim 25'-6"
18	15'-0"	Empty	
19	15'-6"	#3 Border	
20	16'-0"	#3 Legs	
21	16'-6"	10.5' x 14' projection screen	
22	17'-6"	#5 Elec House	Trim 24'
23	19'-0"	#2 Ceiling	Does not Strike
24	20'-0"	Empty	
25	21'-0"	Midstage Blackout	
26	21'-6"	# 4 Border	
27	22'-0"	#4 Legs	
28	22'-6"	Empty	
29	23'-6"	# 6 Elec	Trim 24'
T1	26'-9"	Orchestra Shell Wall on Truss and Motors	Does not Strike
30	28'-0"	Border	
31	29'-4"	#5 Legs	
32	30'-0"	Black Scrim	
33	30'-6"	Opera Drop	
34	32'-0"	7 Elec	Trim 26'
35	33'-0"	Border (spare)	
36	33'-6"	Empty	
37	34'-6"	Empty	
38	35'-0"	#6 legs	
39	36'-6"	CYC	
40	37'-0"	Empty	
41	38'-0"	Blackout Drop	
42	38'-6"	Empty	
43	39'-0"	Empty	
44	39'-6"	Empty	
45	40'-6"	Empty	
46	41'-0"	Empty	

## Phone Numbers and other stuff

### Palace Theatre Phone Numbers

Stage Door	(203) 517-3408
Visiting Production Office line #1	(203) 517-3405
Visiting Production Office Fax line	(203) 517-3423
House Manager	(203) 517-3407
Box Office	(203) 325-4466

Randy Thomas	Director of Production	(203) 517-3429
rthomas@palacestamford.org		

### Palace Theatre - Things to do within walking distance from the theatre

Stamford Town Center Mall w/ food court and six-plex.	(203) 324-0935
Crown Majestic Movie Theatre.	(203) 323-1690
Many restaurants downtown & around Theatre.	

### Hospitals

Stamford Health Systems	(203) 353-2000
Stamford Hospital	(203) 325-7000

### Taxi

Stamford Taxi	(203) 684-7784
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### Hotels

Holiday Inn Express	(203) 978-5600
Marriott	(203) 357-9555
Hilton	(203) 967-2222
Courtyard by Marriott	(203) 358-8822
Stamford Plaza	(203) 998-0857
Hampton Inn and Suites	(203) 353-9855

### Ground Transportation (Limo's)

Alliance Limo	(203) 964 1100
Rudy's Limo	(203) 869-0014
Teddy's Limo	(203) 866-2231
US Limo	(203) 327-9447